

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 84

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: LAURA A. JUDGE — I PREFER LA. JUDGE

DATE AND PLACE OF BIRTH: 12-3-56 AKRON, OHIO

PRIMARY MEDIA MIXED — I USE A VARIETY OF MEDIA ALL ON OR INCLUDING PAPER

ART TRAINING - Schools, Scholarships, etc.: UNIVERSITY OF AKRON 6/1978 A.A.S. COMMERCIAL ART
(1975 TO 1981) 5/1981 B.F.A. PHOTOGRAPHY

PRIOR TO 1975 I STUDIED VISUAL ARTS, MUSIC AND THEATER
UNDER A NUMBER OF PRIVATE TEACHERS FROM THE AKRON ART INST., THE
UNIVER. OF AKRON AND THE AKRON PUBLIC SCHOOLS.

1975 AKRON AREA SOCIETY OF ARTISTS SCHOLARSHIP

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: 5/84 CHICAGOS '84 - FINE ARTS CENTER EN TAOS - F.A.C.E.T
TAOS, NEW MEXICO - PAINTING

6/84 NEXT TO THE SKIN - EXHIBIT/FASHION SHOW
CONVERGENCE 84 TALLAS - CONVENTION OF
HANDWEAVERS OF AMERICA — WEAVING

1/82 PROTEST ART - GALLERY AT THE
MAIN BRANCH PUBLIC LIBRARY -
AKRON, OHIO - DRAWINGS PHOTOGRAPHS

7/81 OHIO STATE FAIR
FINE ARTS SHOW —
PROFESSIONAL DIVISION
COLUMBUS, OHIO —
PHOTOGRAPHS

7/82 BUSINESSCAPE PROJECT
TOWNTOWN AKRON, OHIO
ONE PERSON SHOW - DRAWINGS PHOTOGRAPHS

9/81 THE EXPRESSWAY IS NO PLACE FOR
"B" AND OTHER SUCH LETTERS -
UNIVER. OF AKRON, AKRON, OHIO
ONE PERSON SHOW - DRAWINGS

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

I HAVE BEEN EXHIBITING MY WORK IN LOCAL SHOWS SINCE 1972.
LISTING OF SHOWS PRIOR TO 1981 AVAILABLE UPON REQUEST.

AWARDS: STUDENT JURIED SHOWS 1977/1979
CASH AWARDS
UNIVERSITY OF AKRON

PRESENT POSITION: UNDER EMPLOYED FREELANCE ARTIST PHOTOGRAPHER

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

ABOUT THE WORK

THE DRAWING/PAINTING WHICH IS INCLUDED IN YOUR SHOW IS ONE OF WHAT I CALL MY VOO DOO DRAWINGS. THE SYMBOLS IN THE DRAWING CAME ABOUT SEVERAL YEARS AGO AS PART OF MY OWN "SECRET LANGUAGE" WHEN I WAS REALLY MAD, FRUSTRATED, DEPRESSED, ETC...

I MADE A SKETCH OF THE SITUATION THAT INCORPORATED THAT EMOTION. ONCE THE DRAWING WAS ON PAPER THE EMOTION WAS PASSED TO THE PAPER AND I NO LONGER HAD TO DEAL WITH IT. AT THE TIME I STARTED DOING THESE SKETCHS I THINK IT WAS MY WAY OF AVOIDING A BREAK DOWN. A FEW YEARS DOWN THE ROAD CERTAIN SYMBOLS HAVE DEVELOPED FOR SPECIFIC PEOPLE AND THINGS. X'S ARE WORDS AND ARE ALMOST ALWAYS INCLUDED SINCE PEOPLE ARE COMPOSED OF WORDS. I NOW DRAW EVERYDAY SITUATIONS THAT HAPPEN TO ME AS MY WAY OF UNDERING WHAT IS GOING ON AROUND ME.

WHEN I TURN A ROUGH SKETCH INTO A FINAL DRAWING THE ENERGY IN IT IS RELEASED AND I FEEL THE SAME INTENCE EMOTION AGAIN UNTIL

THE DRAWING IS COMPLETED AND
THE EMOTIONAL ENERGY IS AGAIN CAPTURED.
IF THERE IS NO EMOTION I DESTROY
THE FINAL DRAWING AND TRY AGAIN
UNTIL IT FEELS RIGHT.

LA. JUDGE.)